



FIRMA D'AUTORE

DECORATIVI PER EMOZIONARE

IN UN MANTO LUMINOSO
IL FASCINO SENZA TEMPO DI FASTI ANTICHI
IN A LUMINOUS MANTLE
THE TIMELESS APPEAL OF ANCIENT SPENDOURS

Firma d'Autore

Sabbia



Firma d'Autore
Sabbia

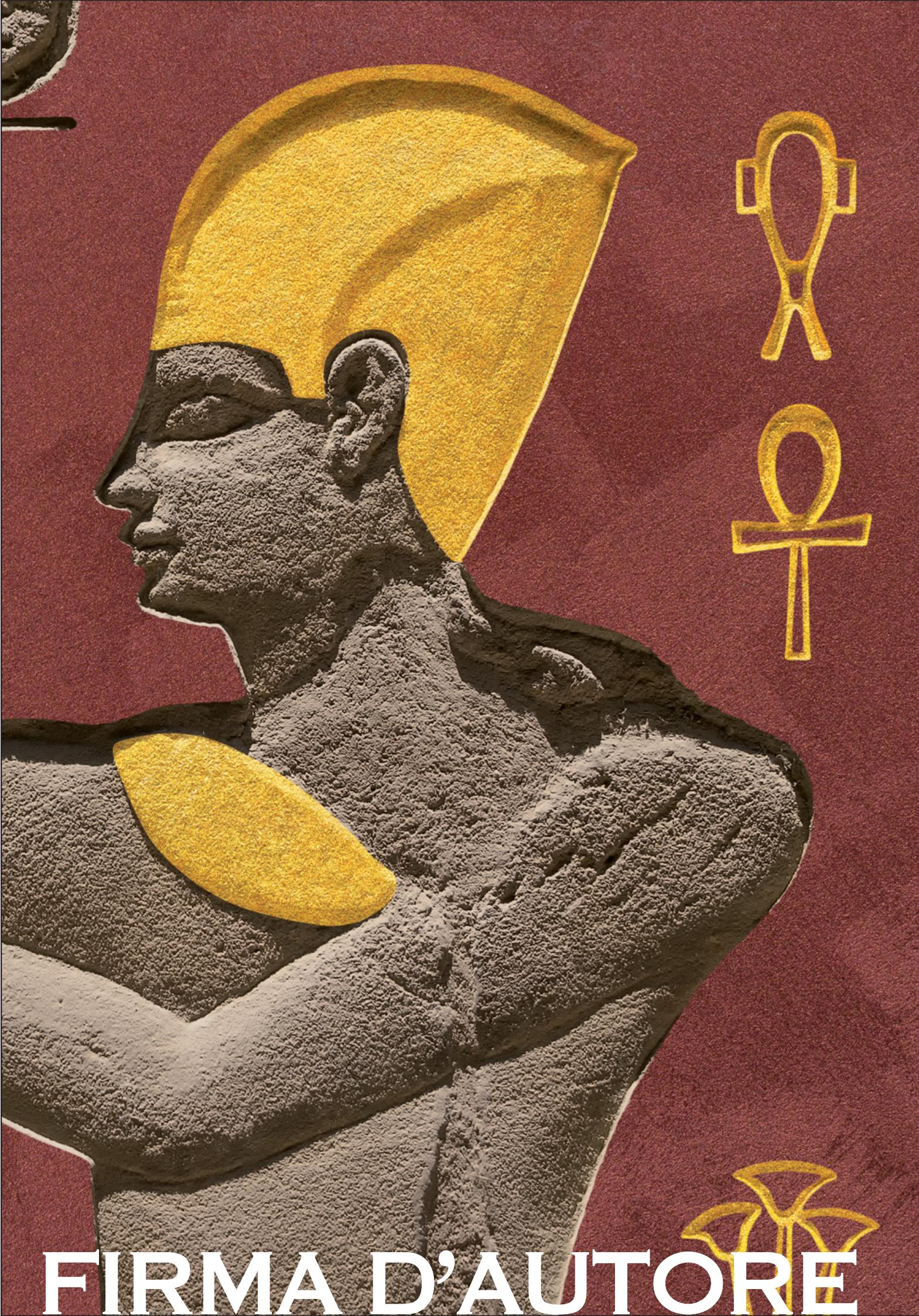
In panorami mozzafiato, spuntano miraggi dai colori luminosi, luoghi magici, scenari carichi di bellezze naturali e spettacolari giochi di luce.

Firma d'Autore "Sabbia" imprime sulle pareti il fascino di preziosi cromatismi pittorici, ispirati ai fasti dell'antichità. Per un'emozione che pervade tutti i sensi.

In breathtaking panoramas, mirages of luminous colours emerge, magical places, scenery overflowing with natural beauty and spectacular interplays of light.

Firma d'Autore "Sabbia" provides the appeal of pictorial chromatisms, inspired by ancient splendours. For an emotion which fills all of the senses.

DECORATIVI PER EMOZIONARE



FIRMA D'AUTORE

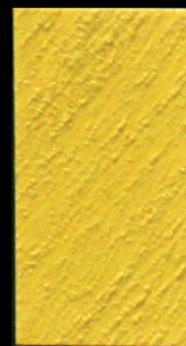
TINTE BASE ORO



BASE ORO 00



OR 47



OR 48



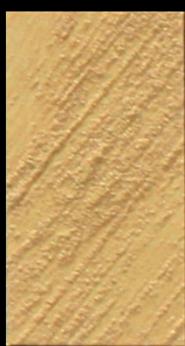
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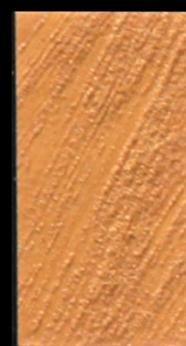
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OR 43



OR 44



OR 45



OR 19



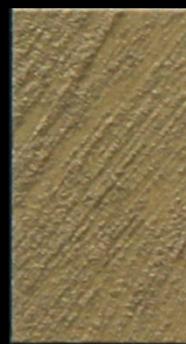
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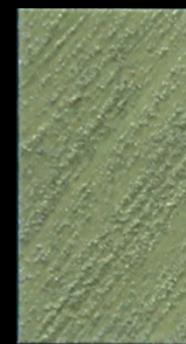
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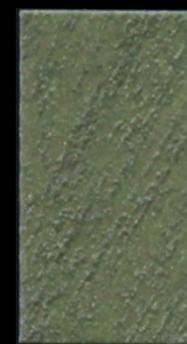
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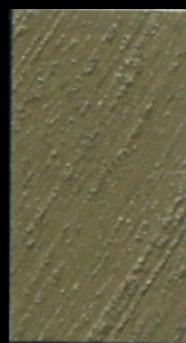
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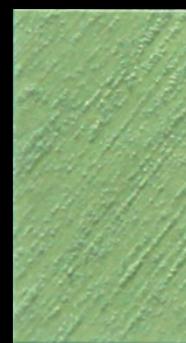
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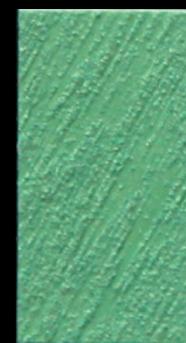
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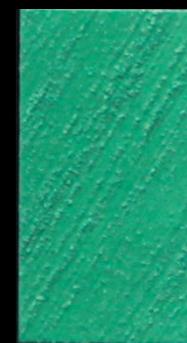
OR 03



OR 70



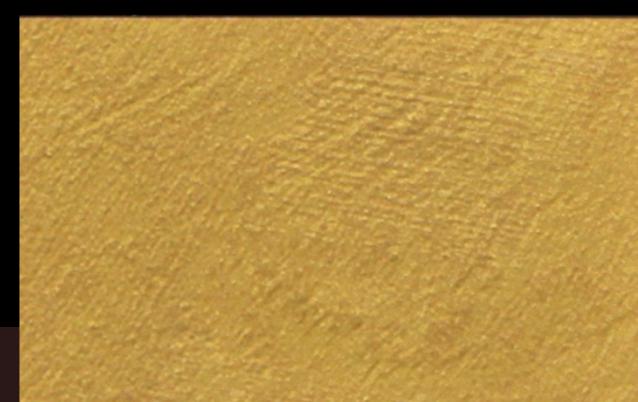
OR 71



OR 72



SABBIA FINITURA ORO 24KT

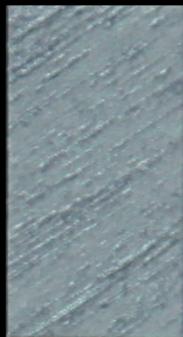


SABBIA FINE FINITURA ORO 24KT

TINTE BASE ARGENTO



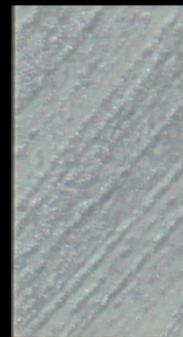
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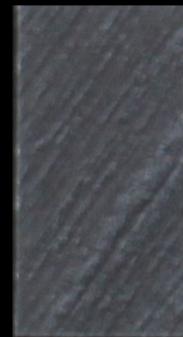
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AR 13



AR 14



AR 15



AR 04



AR 05



AR 06



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AR 09



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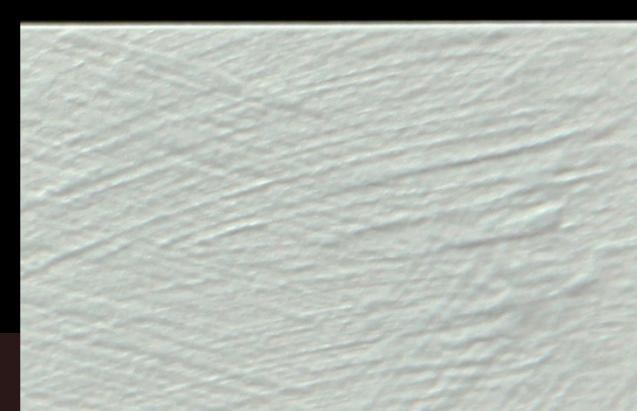
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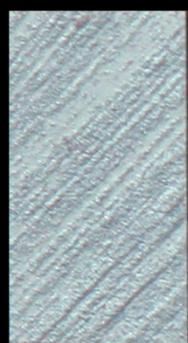


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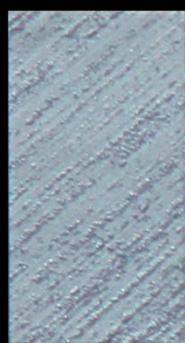


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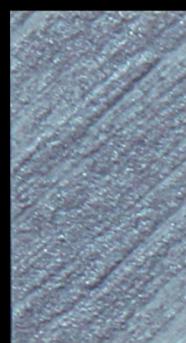
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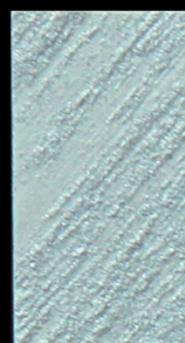
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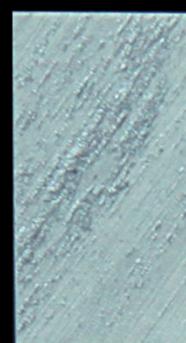
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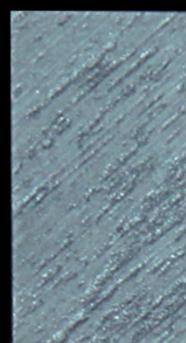
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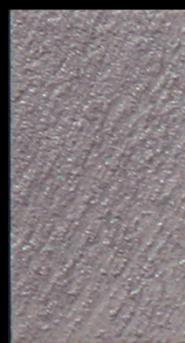
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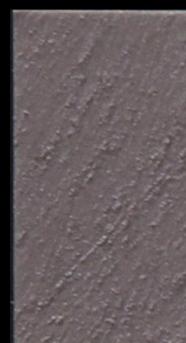
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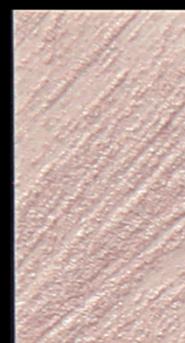
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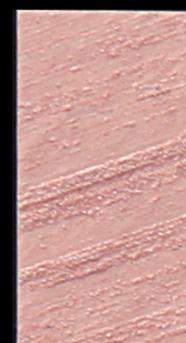
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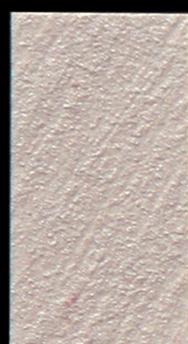
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AR 41



AR 42



AR 31



AR 32



AR 33



AR 43



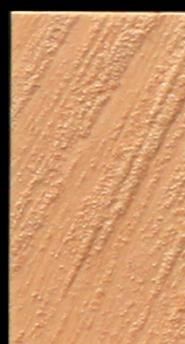
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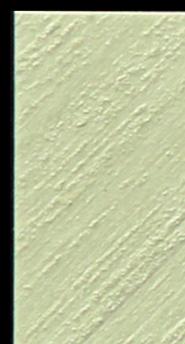
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AR 36



AR 46



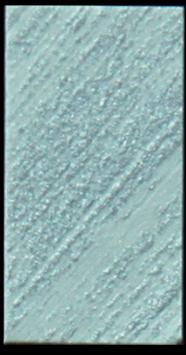
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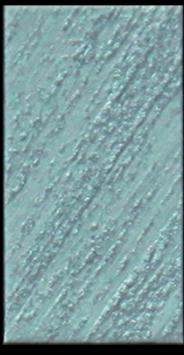
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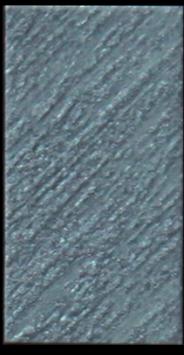
TINTE BASE ARGENTO



AR 49



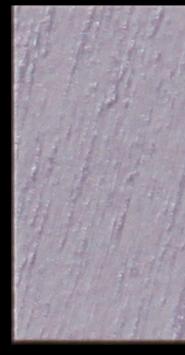
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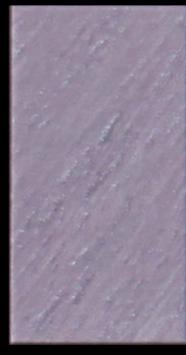
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AR 61



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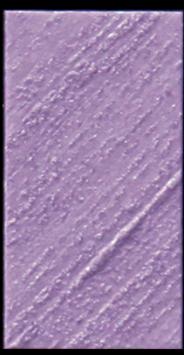
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AR 52



AR 53



AR 54



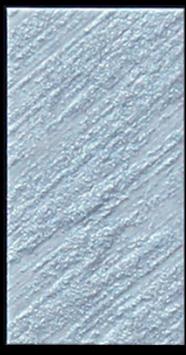
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AR 65



AR 66



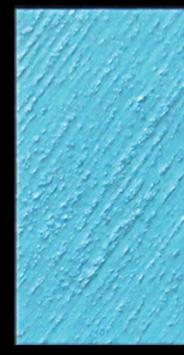
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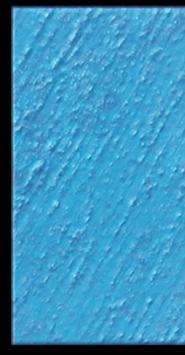
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AR 57



AR 67



AR 68



AR 69



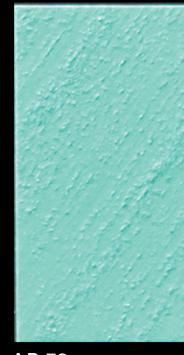
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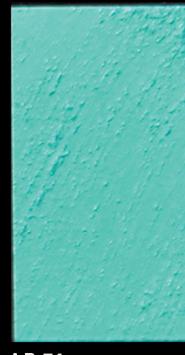
AR 59



AR 60



AR 70



AR 71



AR 72

Come le dune del deserto baciata dal sole, questa finitura decorativa con effetto sabbioso si distingue per una gradevole ruvidità al tatto. Oltre 100 tinte, con base oro, argento, alluminio e rame, personalizzano lo stile creando un'atmosfera che svela i fasti del passato e portano nello spazio abitativo un tocco di indiscutibile fascino e brillantezza. È ideale per ambienti di ispirazione classica o moderna.

Just like sun-kissed dunes of the desert, this decorative sand-effect finishing is distinguished by its agreeable roughness to the touch. Over 100 shades, realized with gold, silver, aluminium and copper bases personalize its style creating an atmosphere which reveal the splendours of the past and bring into every living space a touch of indisputable charm and brilliance. It is ideal for classically inspired or modern interiors.

TINTE BASE ALLUMINIO



AL 05



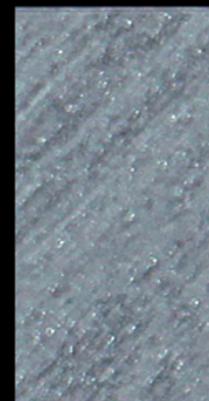
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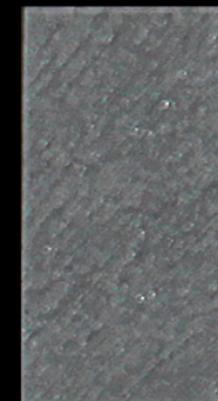
AL 14



AL 65



AL 26



AL 02



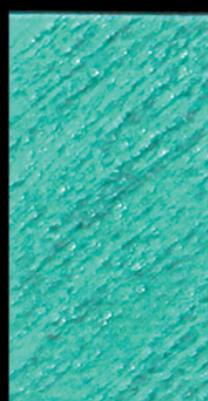
AL 68



AL 44



AL 41



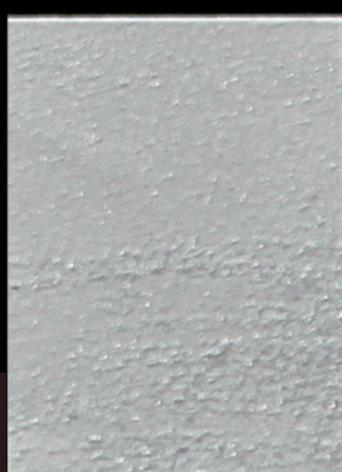
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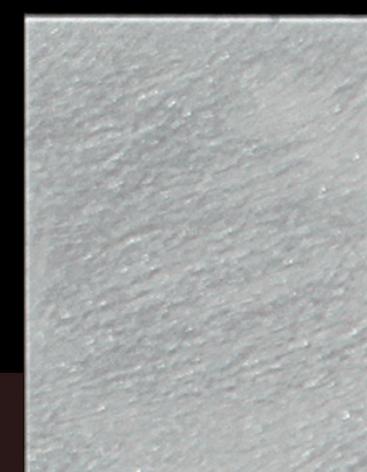
AL 50



AL 23



SABBIA BASE ALLUMINIO

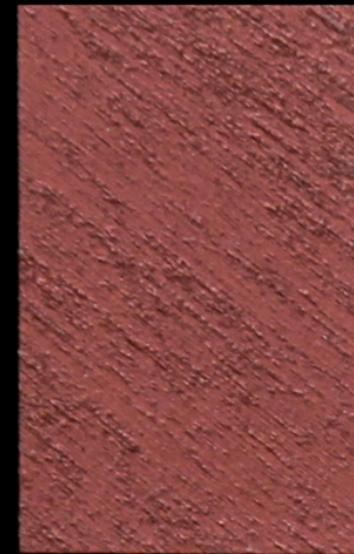


SABBIA FINE BASE ALLUMINIO

TINTE BASE RAME



RM 36



RM 66



RM 57



RM 03



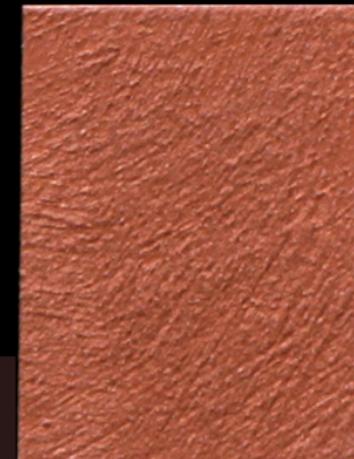
RM 21



RM 24



SABBIA BASE RAME



SABBIA FINE BASE RAME

Firma d'Autore

Sabbia

DESCRIZIONE DEL PRODOTTO

Finitura decorativa acrilica all'acqua ad effetto sabbioso che interpreta le tendenze dell'arredamento e della decorazione d'interni con raffinati effetti perlescenti che creano riflessi luminosi.

DESCRIPTION OF THE PRODUCT

Sand effect decorative acrylic water-based paint which interprets the trends of interior decorating and design with pearlescent effects which create luminous reflections

PREPARAZIONE DEI FONDI: per gli intonaci lisci a gesso, a calce o fondi particolarmente sfarinanti è necessaria una mano preventiva di Primer FDA, diluito 1:5 con acqua, applicato a pennello.

PREPARATION OF THE SURFACES:

For smooth plasters, for lime surfaces and for particularly powdery surfaces a first coat of Primer FDA is required. Diluted 1:5 with water and applied with brush.

APPLICAZIONE DI FONDO FDA fine: dopo accurata pulitura e stuccatura dei supporti, applicare il Fondo FDA fine bianco coprente tal quale in una mano, con rullo di pelo medio.

APPLICATION OF FONDO FDA fine: after careful cleaning and filling of any imperfection of the surface, apply Fondo FDA Fine in a single coat with medium pile roll.

APPLICAZIONE DI SABBIA a pennello: Intingere l'apposito pennello piatto per decorativi e applicare in una mano a pennellate incrociate sulla superficie preparata con Fondo FDA fine, evitando riquadrature nette.

APPLICATION OF SAND with brush: Apply in a single coat using a flat decorative brush in cross strokes on the surfaces previously prepared with Fondo FDA fine, taking care to avoid distinct rectangular patterns.

Per ottenere un effetto maggiormente sfumato e rendere più omogenea la distribuzione del prodotto, ripassare la superficie trattata con pennello scarico. La quantità di materiale impiegato, la dimensione, la forma e l'intensità delle pennellate determinano l'effetto decorativo personalizzato.

In order to obtain a softer effect and so as to distribute the product more evenly, go over the surface again using a dry brush. The quantity of paint used, the size of the surface, the form and the intensity of the brush strokes all determine the personalized decorative effect achieved.



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Firma d'Autore

Nome prodotto <i>Product name</i>	Diluizione <i>Dilution</i>	Resa teorica per mano <i>Approximate yield</i>	Fuori polvere <i>Tackfree</i>	Attrezzo <i>Toll</i>	Pulizia Atrezzi <i>Clean Instrument</i>
Fondo FDA fine	Pronto uso <i>Ready to use</i>	8-10 m ² / L	3-4 ore <i>3-4 hours</i>	Rullo <i>Roll</i>	Acqua Water
SABBIA	Pronto uso <i>Ready to use</i>	6-8 m ² / L	2-3 ore <i>2-3 hours</i>	Spalter <i>Spalter</i>	Acqua Water
SABBIA fine	Pronto uso <i>Ready to use</i>	7-9 m ² / L	2-3 ore <i>2-3 hours</i>	Spalter <i>Spalter</i>	Acqua Water

spazio per rivenditore

FIRMA D'AUTORE